Please mark any conflicts with dates labeled with calls for rehearsal or performance and sign this form.

SUNDAY	MONDAY	TUES	WED	THU	FRI	SAT
SEP 28	29 week 1 Welcome & Read Thru 7-10pm	30 Measurements (kids 1st) Reh 7-10pm	OCT 1 Only adults Reh 7-10pm	2 Kids 7-7:45pm Reh 7-10pm	3 (NO REH)	4 (NO REH)
OCT 5	6 week 2 Kids 7-7:45 Reh 7-10pm	7 Kids 7-7:45 Reh 7-10pm	8 Only adults Reh 7-10pm	9 Kids 7-7:45 Reh 7-10pm	10 (NO REH)	11 TBD kids Reh 1-4pm
12 ?Encore! 5-8:30 Patterson Center	13 week 3 Kids 7-7:45 Reh 7-10pm	14 Kids 7-7:45 Reh 7-10pm	15 Only adults Reh 7-10pm	16 Kids 7-7:45 Reh 7-10pm	17 (NO REH)	18 TBD kids Reh 1-4pm
19	20 week 4 Kids 7-7:45 Reh 7-10pm	21 Kids 7-7:45 Reh 7-10pm	22 Only adults Reh 7-10pm	23 Kids 7-7:45 Reh 7-10pm	24 (NO REH)	25 (NO REH)
26	27 week 5 Kids 7-7:45 Reh 7-10pm	28 Kids 7-7:45 Reh 7-10pm	29 Only adults Reh 7-10pm	30 Kids 7-7:45 Reh 7-10pm	31 Reh By Appt TBD	NOV 1 (NO REH)
NOV 2	3 week 6 Kids 7-7:45 Reh 7-10pm	4 Kids 7-7:45 Reh 7-10pm	5 Reh 7-10pm	6 Kids 7-7:45 Reh 7-10pm	7 Kids 7-7:45 Reh 7-10pm	8
9	10 *Move in to the Campus* Reh 7-10pm	11 Reh 7-10pm	12 Reh 7-10pm	13 Reh 7-10pm	14 Reh 7-10pm	15 Set work day
16	17 Reh 7-10pm	18 Reh 7-10pm	19 Reh 7-10pm	20 Reh 7-10pm	21 Reh 7-10pm	22 Set work day
23	24 Reh 7-10pm	25 Reh 7-10pm	26 *TBD Reh*	27 NO REH Thanksgiving	28 NO REH	29 Tech Day *TBD*
30 Sitzprobe for Orchestra and Actors 2-5pm	DEC 1 Reh 7-10pm Lights & Mic	2 Reh 7-10pm Costumes	3 Tech Reh Reh 7-10	4 Orch Staging Call 6pm	5 Orch Staging Call 6pm	6 NO ACTORS if Festival Downtown
7	8 Orch Dress 3 Call 6pm	9 Orch Dress 4 Call 6pm	10 Orch Dress 5 Call 6pm	11 Perform#1 CALL 6:15pm	12 Perform #2 CALL6:15pm	13 Perform #3 CALL6:15pm
14 Matinee (#4) CALL 1pm	15 OFF	16 OFF	17 *Brush-up music or scenes TBD*	18 Perform#5 CALL6:15pm	19 Perform#6 CALL6:15pm	20 CALL 1pm **2pm** **Perform #7** CALL6:30pm **Perform #8**
21 **Closing Matinee (#9) CALL 1pm STRIKE after.**	Signature_____ DATE_____ Parent/Guardian signature for those under 18 _____ DATE_____					

Those auditioning/rehearsing/performing shall indemnify and hold harmless Theatre Denton and their officers, agents, members and employees from any and all damages, loss or liability of any kind whatsoever, by reason of injury or third person occasioned by an error omission or negligent act of Applicant, its officer, agents, employees, invitees, or other persons for whom it is legally liable, with regard to the performance of this agreement, and those auditioning will at its cost and expense defend TD, their officers, agents, employees, and members against any and all such claims and demands. Applicant further agrees to indemnify TD for any and all injury and/or damage to its staff and/or facilities by those auditioning, participating, patrons, visitors or other person injuring or damaging the TD staff or facilities as a consequence of this audition/rehearsal/performance use of the aforementioned facilities. I have read the rehearsal and performance schedule ***of SOM*** and I acknowledge that, except as indicated above, I am available for all rehearsals/performances shown. I also agree to follow and adhere to all rules, policies and guidelines of the Theatre Denton, Inc.