Carrie Audition Cut Breakdown:

1. **Choose a Cut!** Either for the character you want or the section that vocally features you best. If you are only wanting an adult role/teenager role I would advise singing one of those cuts. I have concepts for you to focus on written below the cuts [bracketed].
2. **Access Tracks:** https://tinyurl.com/CarrieAuditions. Learn your cut with Vocal track (V) and then transition into singing with the Background Track (BT). You sing with the Background Track during auditions.
3. **Audition Memorized!** For vocal auditions, I am listening for beautiful singing and intentional musicality. ALL PARTS in this show *carry* a lot of vocal weight, so please don't sacrifice vocals for characterization on this first audition.
4. **Callback Process:** For those invited to callbacks (via email on Tuesday), prepare cuts for your called-back role with the same process as auditions. There is NO memorization expectation at callbacks, and we will take time to run cuts before hearing sections. Depending on timing, we may not get to all callback cuts for certain characters. Prioritize learning the solo cuts first. Access to Callback Materials: https://tinyurl.com/CarrieCallback

SOPRANO/ALTO

Carrie

B. #3. "Carrie" (M. 135–150)
[Listening for: a bright, focused, and powerful upper mid-range with a strong mixed belt. Show me that you can sing flexibly in this cut.]

Margaret

C. #4. "Open Your Heart" (M. 30–47)
[Listening for: a gorgeous, low-larynx, and luscious classical approach. Voice must resonate evenly and aurally feel much more mature than Carrie, so ensure that that maturity comes across.]

Chris

E. #6. "The World According to Chris" (M. 17–33)
[Listening for: a slightly pressurized poppy approach with occasional moments of a jazzy, breathier sound ("according to Chris"). Slight nasality may be tasteful, just be careful not to overdo it. The iconic, high mixed belt on top is non-negotiable.]

Miss Gardner

J. #10. "Unsuspecting Hearts" (M. 69–79)
[Listening for: a more mature poppy approach. Feel free to break away from what is written on the page and let your voice riff so long as it doesn't district. I would also love it if there was less of a flip/shift on the final note, so it feels more belted and emotional.]

TENOR/BASS

Tommy

H. #8. "Dreamer in Disguise" (M. 9–21)
[Listening for: a smooth, balanced mixed voice in the upper range. The sound is head voice dominated (you can add more power to "I reveal" just make sure the tone is pure, clean, and clear) and MUST be shockingly beautiful for that moment in the show to feel right.]

Billy

K. #11. "Do Me a Favor" (M. 68–75)
[Listening for: a rocky, energized sound. Please add some grit into the sound as you feel comfortable and if you want to break away from what is written on the page to better feature yourself vocally, I encourage you to lean into that.]