

Name: \_\_\_\_\_

Please examine the rehearsal/performance schedule and **note any conflicts that you will have with an X**. If you have any **preferred dates, mark them with an O**. Most rehearsals occur from 7 pm to 10 pm.

| Sunday                            | Monday                     | Tuesday         | Wednesday       | Thursday        | Friday                | Saturday              |
|-----------------------------------|----------------------------|-----------------|-----------------|-----------------|-----------------------|-----------------------|
| Nov. 12<br>Auditions @<br>Annex   | 13<br>Auditions @<br>Annex | 14              | 15              | 16              | 17                    | 18<br><br>Dark        |
| 19                                | 20                         | 21              | 22<br><br>Dark  | 23<br><br>----- | 24<br><br>Dark        | 25                    |
| 26                                | 27<br><br>Dark             | 28<br><br>----- | 29<br><br>----- | 30<br><br>----- | Dec. 1<br><br>-----   | 2<br><br>Dark         |
| 3<br><br>Dark -----               | 4<br><br>-----             | 5<br><br>-----  | 6<br><br>-----  | 7<br><br>-----  | 8<br><br>-----        | 9<br><br>-----        |
| 10<br><br>Dark                    | 11                         | 12              | 13              | 14<br><br>Dark  | 15<br><br>Dark        | 16<br><br>Dark        |
| 17<br><br>Dark                    | 18                         | 19              | 20              | 21              | 22                    | 23                    |
| 24<br><br>Dark                    | 25<br><br>Dark             | 26              | 27              | 28              | 29<br><br>Dark        | 30<br><br>Dark        |
| 31<br><br>Dark                    | Jan 1<br><br>Dark          | 2               | 3               | 4               | 5                     | 6                     |
| 7                                 | 8                          | 9               | 10              | 11              | 12                    | 13                    |
| 14                                | 15                         | 16              | 17              | 18              | 19<br><br>Perf. 7:30p | 20<br><br>Perf. 7:30p |
| 21<br><br>Perf. 2:00p             | 22                         | 23              | 24              | 25              | 26<br><br>Perf. 7:30p | 27<br><br>Perf. 7:30p |
| 28<br><br>Perf. 2:00p &<br>Strike |                            |                 |                 |                 |                       |                       |

Those auditioning/rehearsing/performing shall indemnify and hold harmless Theatre Denton and their officers, agents, members and employees from any and all damages, loss or liability of any kind whatsoever, by reason of injury or third person occasioned by an error omission or negligent act of Applicant, its officer, agents, employees, invitees, or other persons for whom it is legally liable, with regard to the performance of this agreement, and those auditioning will at its cost and expense defend Theatre Denton, their officers, agents, employees, and members against any and all such claims and demands. Applicant further agrees to indemnify Theatre Denton for any and all injury and/or damage to its staff and/or facilities by those auditioning, participating, patrons, visitors or other person injuring or damaging the Theatre Denton staff or facilities as a consequence of this audition/rehearsal/performance use of the aforementioned facilities. I have read the rehearsal and performance schedule ***The Odd Couple (Female Version)*** and I acknowledge that, except as indicated above, I am available for all rehearsals/performances shown. I also agree to follow and adhere to all rules, policies and guidelines of the Theatre Denton, Inc.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Guardian Signature

\_\_\_\_\_  
Date