

Beauty and the Beast

December 8, 9, 10 mat., 10, 11 mat., and Dec 14, 15, 16, 17 mat, 17, 18 mat., 2022

Theatre Denton is a volunteer, charitable and educational arts organization. Please review and follow the instructions and guidelines within this audition form, as well as the policies and procedures published by TD and by your director. This audition form serves as an agreement between you and Theatre Denton for the audition/rehearsal/performance process of *Beauty and the Beast*. TD's success is built up all working as a team, coming to rehearsals and work calls as scheduled. We appreciate your interest in this production. We look forward to working with you!

Please complete the entire audition form. This is a requirement for being in the show.

Name for program: _____ Prefer to be called: _____

Address: _____ City: _____ Zip: _____

Best Phone# (____) _____ Alternate Phone# (____) _____

Email: _____

If a minor, email of parent or guardian: _____

Age range (circle) 1-4/ 5-12/ 13-18/ 19 or older Height w/o shoes: _____

Crew / Technical Interests (circle): __ Stage Management __ Stage Crew __ Props __ Costumes
__ Makeup __ Wigs __ Lights __ Sound __ Sets __ SFX __ Other _____

Casting Information:

Role Preferences: 1. _____ 2. _____ 3. _____

Will you accept any role? __Y __N Will you consider understudy/cover work? __ Y __N

Are you open to double casting __ Y __N Will providing proof of vaccination be difficult? Y N

Vocal range / part _____ (See definitions below)

Vocal experience (church, school, etc.) _____ How many years? _____

Do you read music? Very little__ I can identify my notes__ I can play my part on a piano__ I read well__

Type and amount of dance training _____

Performance Experience (List here or attach a resume or separate list)

1. Show: _____ Role: _____ Where: _____ Yr: _____

2. Show: _____ Role: _____ Where: _____ Yr: _____

3. Show: _____ Role: _____ Where: _____ Yr: _____

4. Show: _____ Role: _____ Where: _____ Yr: _____

Crew Experience

1. Show: _____ Role: _____ Where: _____ Yr: _____

2. Show: _____ Role: _____ Where: _____ Yr: _____

3. Show: _____ Role: _____ Where: _____ Yr: _____

4. Show: _____ Role: _____ Where: _____ Yr: _____

Soprano1: C4-C6/ Soprano 2: Bb3- Bb5/ Mezzo: A3-A5/ Tenor: C3-A4/ Baritone:A2-F4/ Bass:F2-E4

The tricky bit about this system is that the octave starts on C and ends on B. So an ascending scale from middle C contains these pitch designations, and a descending scale from middle C contains these pitch designations.

